



CULTURAL LANDSCAPE

newsletter



Protecting Historical Landscapes to Strengthen Regional Identities and Local Economies

INTERREG IIIB CADSES Neighbourhood Programme 2000 - 2006

EDITORIAL

Dear project partners, dear friends of the European Cultural Landscapes!

Spring is arriving and the awaking landscapes let us be even more conscious about our wonderful distinctive, diverse but also endangered cultural and natural heritage. One more reason for us to carry on with our activities within the CULTURAL LANDSCAPE project.

In this newsletter we report in the **PROJECT NEWS** about the International Workshop on Applied Cultural Landscape Research which took place in Cracow including the state of know-how transfer within our project.

The **PROJECT CALENDAR** invites you to several interesting workshops and conferences of CULTURAL LANDSCAPE throughout the next months. Please note the call for papers of our Romanian partners!

The University of Applied Science (PP4) is introduced in the **PARTNER PROFILE**.

Dear reader, if you are interested in further information about our project, the partners or special activities which we reported about in this newsletter, please get in touch with us.

You are welcome to forward this issue to further friends and colleagues. If you like to get registered to receive this newsletter regularly, please send an email to:

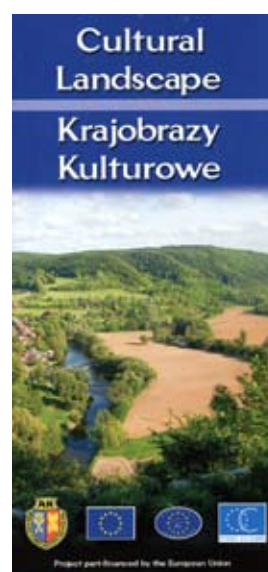
jurrack@stadtstrategen.de

subject: CULTURAL LANDSCAPE newsletter

With best regards from Weimar,

Ulrike Jurrack

CULTURAL LANDSCAPE project flyer



PROJECT NEWS



Workshop atmosphere

International Workshop in Cracow

'Cultural Landscapes - Curricula and European CL-Catalogue'

One focus on common activities within the CULTURAL LANDSCAPE project lies on the elaboration of curricula concerning cultural landscapes as an important aspect of landscape architecture and regional development. It is fundamental for every research and any studies in this field - and therefore a central idea of our INTERREG-project - to identify, to survey and to categorize cultural landscapes in form of their specific local elements.

On the 30th and 31st of March 2007 the Lead Partner Akademia Rolnicza Krakow invited to the 2nd International Workshop in Cracow.

Austrian, Romanian and German partners presented different curricula and education programs, which were successfully applied in the different regions already.

Afterwards all participants of the workshop talked about the different approaches and discussed how to take over the transferable know-how by the different project partners.

In that way the succesful trans-regional academic exchange continues. Last year for instance a German visiting professor taught "Landscape Geography" at the Babes-Bolyai University in Cluj-Napoca (RO). In a few weeks students from the Universities in Erfurt (DE) and Cluj (RO) will survey cultural landscape elements in a common field research in Transylvania, exchanging methods and knowledge, supported by accompanying teachers of both institutions.

PROJECT
NEWS

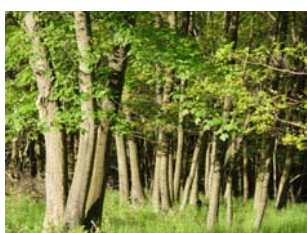
The second workshop day in Cracow focussed on the digital register of 'European Cultural Elements', which will be built-up commonly. Prof. C. Schmidt from the University of Applied Science Erfurt (DE) reported about the actual state of common research and presented the used survey methods, the system of categorizing as well as the state of data already collected by the project partners.

After discussing the first results next tasks were agreed: in all participating regions the cultural landscape surveys will be carried on

in order to complete the catalogue during the autumn 2007.

At the same time the internet platform "Cultural Landscape Wikipedia" will start its pilot phase of use to be presented at the conference on the occasion of the German Federal Garden Show (BUGA) in Gera (DE, 06/2007).

At the end of the project the European Cultural Landscape Catalogue will be accessible world wide and ready to be continually advanced and updated by European citizens as well as experts of all regions.



1 fragments of coppice



2 stone crosses



3 hedges

Typical elements of European Cultural Landscapes, examples of Thuringia (DE)

PROJECT
CALENDAR

Project Calendar

17th - 20th of May 2007 International Workshop and excursion in Cluj, Transylvania organized by the University "Babes-Bolyai" Cluj-Napoca and the Ethnographic Museum of Transylvania

15th - 21st of May 2007 2nd Trans-Regional Development Tour to Transylvania

(start from Germany; for more information: info@heimatbund-thueringen.de)

20th - 24th of May 2007 Students exchange in Transylvania field studies with 25 students from FH Erfurt (DE) and "Babes-Bolyai" Uni Cluj: survey of cultural landscape elements in the region of Arcalia, Transylvania (RO)

11th - 13th of June 2007 CULTURAL LANDSCAPES International INTERREG-Conference in Gera/Ronneburg, Thuringia, part of the BUGA'07 (German Federal Garden Show)

20th - 22th of September 2007 International Workshop in Lviv, Ukraine with excursions around the adjoining Carpathian, organized by the Politechnic University of Lviv, Ukraine

18th - 21st of October 2007 Workshop and Excursion to the Lafnitztal, Burgenland organized by the Grazing Association Ramsar Site Valley of Lafnitz

Further conferences on the subject

6th - 10th of June 2007 International Conference „Landscapes – Cultural Heritage in Europe“ in the German Mining Museum Bochum (<http://www.dbm-landschaftskonferenz.de/>)

Call for Papers

Romanian Review of Regional Geography:

"Historical Cultural Landscapes in Middle and Eastern Europe"

The 'Romanian Review of Regional Geography' is issued by the faculty of Geography of the University "Babes-Bolyai" of Cluj-Napoca. The international editorial department of the journal calls on partners of the CULTURAL LANDSCAPE project but also other scientists and experts in this field to hand in scientific articles (partners preferred). Subjects of interest are e.g. regional compilations, analyses or aspects of methodology.

The papers have to be in English language with an even number of max. 10-12 A4-pages. Please hand in as digital word. doc, font 11 Pt with 2 cm margin

via email to Ms Nastasia Boia:

nboia@geografie.ubbcluj.ro

Deadline 30th of August 2007!

PROJECT
PROFILE**PP 4 University of Applied Science Erfurt**
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The Department

about the institution

With at present 3.800 students the FH Erfurt is the most popular of the three Thuringian Fachhochschulen (Universities of Applied Science). Although founded as Fachhochschule only in 1991, the FH Erfurt follows a long tradition of colleges in Erfurt. The school of civil engineering/architecture and the school of horticulture, founded in 1946/47, became part of the Fachhochschule Erfurt and form today the core of the eight departments:

Architecture, Civil Engineering, Service Engineering and Informatics, Conservation and Restoration, Landscape Architecture and Horticulture, Social Studies, Transport and Communication, Economic and Business Administration

The complex and broad interdisciplinary structure of subjects at the FH Erfurt opens great opportunities of holistic and trans-disciplinary studies and researches.

The subject Landscape Architecture offers three areas of specialisation: open space planning, landscape management and landscape planning. As one field of landscape

planning there is a very intensive research on cultural landscape going on. Recognized scientific results as the finished project "Cultural Landscape East-Thuringia" or the "Cultural Landscape Project Thuringia" are fundamental for the tasks of the department within the INTERREG IIIb-project CULTURAL LANDSCAPE. Because these projects aim already at the overall-objective: to recognise, to register and finally to get involved with the preservation of historic and contemporary elements of cultural landscape in a way that saves and strengthens the regional and local characteristics of the landscape by promoting the identity of the region at the same time.

Tasks and objectives within the project

Applied research on European Cultural Landscape

- Methodology of identification and categorization of cultural landscapes
- Overview on innovative planning instruments and survey methods

Accompanying research of pilot projects

- proving and advancing digital methods of survey and depicting cultural landscape elements (Middle Saale Valley)
- setting-up a "Cultural Landscape" internet platform integrating "Cultural-Landscape Wikipedia"

Know-how-transfer/exchange of knowledge

- curricula in academic education
- European Students exchange

Supporting coordination and management of the CULTURAL LANDSCAPE project

This newsletter is edited by the German project co-ordination team:

SALVE.consult

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