

CULTURAL LANDSCAPE

<u>n</u>ewsletter



Protecting Historical Landscapes to Strengthen Regional Identities and Local Economies INTERREG IIIB CADSES Neighbourhood Programme 2000 - 2006

EDITORIAL

Dear project partners, dear friends of Cultural Landscapes,

more and more people all over Europe are getting interested in the activities of our CULTURAL LANDSCAPE project. At regional and international conferences and seminars, in publications and project excursions the project becomes known as well by scientists as administrations or NGO's. So the idea of setting-up a trans-national network is getting real step by step.

In May and June 2007 there have been several highlights worth reporting. In this issue we give you an impression of the 2^{nd} Transregional Development Tour to Transylvania, the International Workshop in Cluj and the Romanian-German students exchange in the **PROJECT NEWS**.

The International Conference "Regional structure - Cultural Landscapes - Regional Development" in Ronneburg, Thuringia, DE will be one of the topics you our next newsletter.

The **PROJECT PROFILE** introduces today the Heritage Association Thuringia, the NGO who has played a leading role in the CULTURAL LANDSCAPE project right from the beginning.

Dear reader, we are always pleased to get any feedback of this newsletter. So please do not hesitate to get in touch with us for contacts or detailed information. If you like us to publish any dates or facts, for instance in the project calendar please write an Email.

If you would like to get this newsletter regularily by email please ask for registration:

jurrack@stadtstrategen.de subject: CULTURAL LANDSCAPE newsletter

With best regards from Weimar, Ulrike Jurrack

PROJECT NEWS

International Conference in Cluj & 2nd Trans-Regional Development Tour

The Babes-Bolay University of Cluj-Napoca invited to an international workshop from 17^{th} - 19^{th} of May 2007

Almost 70 participants from four countries and nine partners took part in the conference and excursion in Transylvania. The Romanian partners presented a large and ambitious programme:

One focus of the lectures was laid on survey and inventory methods of cultural landscapes, particularly their dynamic aspects. Other papers dealt with potentials of and threats to cultural landscapes through regional development within the early past.



lectures



Visit of the Ethnographic Museum in Cluj-Napoca

With high interest the participants took part in the two excursions presenting the specifics of the Transylvanian cultural landscapes on site. The first trip went to the National Park "Romulus Vuia" with the Ethnographical Museum Transylvania. Our 2nd Romanian project partner took the chance to introduce their institution and present work. Hightlights were the Saxon Villages and the Fortified Churches - possibly the most famous traces of Transylvanian history of the last eight centuries.

Finally the Aries-Valley was visited where gold mining industry shaped the landscape e.g. of the Rosia Mountains: Right now future concepts are discussed by the inhabitants.

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PROJECT News

International students workshop "Comparison of European Cultural Landscapes"

For one week 9 Romanian, 12 German students and 6 teachers from two universities worked together in the international workshop "Inventory and Comparision of Cultural Landscape Elements" in Transylvania.

The first international students exchange within the CULTURAL LANDSCAPE project was organised and carried out by the Babes-Bolay University Cluj-Napoca (RO) and University of Applied Sciences Erfurt (DE) from 20th - 25th of May 2007.



castle and park in Arcalia

The aim of the common field study was to register and to map the characteristic cultural landscape elements in selected areas of the region Arcalia/Bistrita. During the co-work of



students resting under a shadetree

the German-Romanian research teams a vital exchange of knowledge and experiences took place. Furthermore the young people discussed objectives and prospects of landscape conservation.

The participating students learned not only to perceive a foreign cultural landscape including the determination of peculiarities of European and very typical cultural landscape elements. They also got familiar with the use of mapping keys and the methods of surveying and encoding specified cultural landscapes. The results of these applied research activities will be integrated in the common catalogue of European cultural landscapes.

Beside students and teachers of both universities talked about ideas of a future co-operation of the institutions which could be e.g. an exchange of students and academic staff or even common study courses.

Typical elements of European Cultural Landscapes, examples of Transylvania (RO)





1 watering place

Project Calendar

2 fortified church

3 orchard

PROJECT Calendar

17th-21th of September 2007 International seminar in Lviv, Ukraine within the conference "Cadastre, photogrammetry, geo-informatics - modern technologies and prospects for development perspectives" hosted by the Politechnic University of Lviv, Ukraine and the University of Agriculture Krakow.

Preliminary programme:

17.09.	arrival in Lviv
18. /19.09.	excursion around Lviv
20.09.	discussion panel, banquet

contact for enrolement: cadses@ar.krakow.pl

18th-21th of October 2007 Workshop and Excursion to the Lafnitztal, Burgenland organized by the Grazing Association Ramsar Site Valley of Lafnitz, Austria

Further conferences on the subject

6th - 7th of September 2007 Regional Planning in European Context (3rd Conference of German Regional Planning, Gera, DE)

19th - 23th of September 2007 International Conference "Landscape and Rural patrimony" in Sibiu (Hermannstadt) the European Capital of Culture 2007

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PROJECT PROFILE

HEIMATBUND THÜRINGEN

PP5 Heritage Association of Thuringia

(Heimatbund Thüringen e.V.)

address

Heimatbund Thüringen e.V. Burgstraße 3 D-98 716 Elgersburg Germany

contact person

Ms Barbara Umann

info@heimatbund-thueringen.de http://www.heimatbund-thueringen.de



members and local experts on site

about the Heritage Association Thuringia

The Heritage Association was founded in 1993 as an "National Association for protection of the nature and the environment, research of regional history, protection of historical monuments and preservation of culture".

One of the main subjects of the Heritage Association Thuringia are the protection, the research, the care as well as the responsible landscaping and the awareness rising for the historic cultural landscapes of Thuringia.

Main objectives of the association:

- supporting the self-determined, sustainable development of regions in Thuringia
- implementation of a spacious protection of landscape
- caring for the regional folk culture, e.g. festivities, customs, music, dance, dialect
- protection of historical monuments and historical cultural landscapes
- supporting of nature protection and landscape conservation
- education offers in the fields of local history in particular for children / adolescents

Thereby not only the preservation of the heritage is in the focus of activities but also generating something new with appropriate and useful structures and forms. The journal "Heimat Thuringia - Cultural Landscape, Environment, Living Space" (issued since 1994) works as a platform for associations and initiatives, which are involved in caring for their "Heimat" and for a sustainable development of our cultural landscape.

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Tasks and objectives within the project

educating and strengthening of awareness of the people, particularly in rural and economically underdeveloped regions regarding cultural landscapes (CL) and CL-elements

- qualification offers and integration of "local experts" for the survey and cadastre of CL-elements
- qualification of local laymen for the use of the digital CL-cadastre (CL-Wikipedia)
- environmental education project regarding regional marketing (pilot project)
- development of fundamentals (content / structure of the 1st data set "CL-Wikipedia")
 - activation of local experts / stakeholders
 - preparation of the 1st data set
- knowledge transfer, qualification, exchange of experiences and know-how
 - organisation of trans-regional cultural landscape excursions to the partner regions for qualifying professionals and volunteers in regional management
 - providing opportunities for local experts to meet partners in European contexts



conference "Memory-Landscapes" 2006

This newsletter is edited by the German project co-ordination team:

SALVE.consult

Dr. Burkhardt Kolbmüller & Ulrike Jurrack Jakobstraße 10 D-99423 Weimar (Germany) phone: +49-(0)3643-772114 email: jurrack@stadtstrategen.de

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