



11 february 2008

CULTURAL LANDSCAPE

newsletter



Protecting Historical Landscapes to Strengthen Regional Identities and Local Economies
INTERREG IIIB CADSES Neighbourhood Programme 2000 - 2006

EDITORIAL

Dear project partners,
dear friends of Cultural Landscapes,
today we would like to invite you to the Final Conference of the CULTURAL LANDSCAPE project which will take place in May 2008 in Krakow, Poland.

Planners, scientists but also local experts, who are involved in the preservation and the development of cultural landscapes in Europe, are very welcome.

Our **PROJECT NEWS** inform you about two interesting publications as exemplary results of our common project activities within the CULTURAL LANDSCAPE project.

Furthermore we introduce in the **PARTNER PROFILE** the University "Babes-Bolyai" Cluj-Napoca, one of our Romanian partners.

We hope you will enjoy reading,
Ulrike Jurrack

Typical elements of European Cultural Landscapes, examples from Transylvania, (RO)



1 draw well



2 crushing mill



3 traditional wooden church

PROJECT NEWS

International Glossary und "mapping key"

Together with partners from Poland, Romania and the Ukraine the University of Applied Sciences Erfurt, Germany elaborated a systematic register to survey and assess valuable cultural landscapes in a scientific manner.

The so called „mapping key“ can be used as a methodological instrument and incorporates cultural landscape elements which are typical for the regions and endangered in all the countries in a comparable way.

Due to the form of a lexicon-like glossary it will be easy to recognise the more than seventy chosen examples. Like catchwords from A as *Ackerterrasse* to Z as *Zeilendorf* the user finds the various cultural landscape elements described in word and vision. So it will be not only of great use for practical field mapping activities but even more for establishing cultural landscape cadastres.

A multilingual print version will be part of the 2nd Monographic Volume "Cultural Landscape" edited by the Agricultural University of

Krakow in spring 2008. It is also planned to publish the digital glossary at the CULTURAL LANDSCAPE project homepage www.cadses.ar.krakow.pl.

Romanian Review broaches the issue of cultural landscapes

The "Romanian Review of Regional Studies" is the journal of the Centre for Regional Geography of the University Cluj-Napoca in Romania.

The actual issue (volume III, number 2/2007), which will be published this month, focuses on cultural landscapes as a subject of growing importance for European regional development.

As the brochure compiles several scientific papers amongst others written by Polish, German and Romanian partners of the CULTURAL LANDSCAPE project, it is one of the valuable outputs of the common project activities.

(Editura Presa Universitara Clujeana, Cluj-Napoca)

PROJECT
CALENDAR

Project Calendar

5th - 7th of May 2008 International Scientific
Conference "CULTURAL LANDSCAPE"

Final Conference of the INTERREG IIIB-project
CULTURAL LANDSCAPE

Highlights of the conference programme:

Monday, 5th of May

morning | 1st plenary session in Krakow

German, Ukrainian, Austrian, Romanian project partners introduce their project results concerning methods and activities of survey, protection and promotion of endangered cultural landscapes in the participating regions and the CADSES-area.

afternoon | excursion

Excursion to the municipality of Miechow. Presentation of regional specifics of the cultural landscape and the Centre for Renewable Energies as one Polish pilot project.

Tuesday, 6th of May

morning | 2nd plenary session in
Wisniowa (bus transfer)

Presentation and discussion of Polish, Austrian, German and British approaches to the topic "cultural landscape - river landscape".

afternoon | excursion

Excursion to the water-touristic pilot projects of the Municipality of Wisniowa.

Wednesday, 7th of May

morning | 3rd plenary session in Krakow

Polish contributions to the subject cultural landscape and spatial planning.

Introduction of the open access wiki-based internet platform for European cultural landscape elements.



Agricultural University Krakow - Collegium Agronomicum

Conference aim and scope

The cultural landscapes of Central Europe are endangered mainly due to poor spatial economies and socio-economic processes. In Poland, the main threats also include chaotic building development and abandonment of activities leading to the structural reorganisation of agricultural production areas. It is therefore unquestionable that a change of approach towards landscape protection and development needs to take place. Practical experiences of some European countries illustrate that it is possible to protect cultural landscapes through active processes of landscape shaping if local communities, local and regional authorities actively cooperate with each other.

The project CULTURAL LANDSCAPE aimed at creating guidelines for realising such an approach towards cultural landscape development and protection in the entire CADSES area, as a contribution to the process of implementation of the European Landscape Convention.

The Conference will present the results worked out with the view of realising thus formulated project aim as well as results of research and implementation activities conducted by particular partners within the project.

The conference will present the results of common research and exemplary implementation activities conducted by particular partners within the project.

Organisation of the conference

Agricultural University of Krakow, Faculty of Environmental Engineering and Land Surveying, lead partner of the CULTURAL LANDSCAPE project.

Details and Enrolment

For further information and enrolment please contact the conference secretariat:

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The Institute of Geography

*About the University "Babes-Bolyai"
Cluj-Napoca*

Cluj-Napoca / Klausenburg is the biggest town of Transylvania. With its six public and four private universities and more than 100.000 students is Cluj also the most powerful centre of higher education and research within the region. Fragments of the antique place Napoca lay underneath the ground. Medieval and modern times as well as the present had been forming the today's townscape.

The Babes-Bolyai-University Cluj-Napoca comprises a botanical garden, a zoological, a mineralogical and a paleontological collection and a museum of the history of the university. Furthermore amongst others the Centre of German Culture, the German Institute, the Austrian Library, the Italian and the Polish Cultural Centre as well as the British and the Spanish Library are affiliated to the University.

Tasks and objectives within the project

- Co-work to applied research on "European cultural landscapes";
- Advancing the Romanian research on cultural landscapes by exemplary surveys of cultural landscapes in Transylvania, by the modification of internationally applied methods for the survey of cultural landscapes and cultural landscape elements and furthermore by the introduction of the "dynamic of landscapes" into the European CL-research;
- Development of the scientific fundamentals and the accompanying research of the pilot project of the Ethnographic Museum Transylvania which mainly concern the education of special target groups and awareness rising activities aiming for a better recognition and understanding of the values and the potentials of cultural landscapes in structurally weak areas.
- Co-work in the national and European network of applied cultural landscape research.



traditional orchard in Transylvania

This newsletter is edited by the

University of Applied Sciences Erfurt

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