



CULTURAL LANDSCAPE

newsletter



Protecting Historical Landscapes to Strengthen Regional Identities and Local Economies
INTERREG IIIB CADSES Neighbourhood Programme 2000 - 2006

EDITORIAL

Dear project partners,
dear friends of Cultural Landscapes,
this is the very last CULTURAL LANDSCAPE newsletter. Our INTERREG IIIB-project came to closure. Therefore in this issue we will inform you about the Final Conference in Krakow and important project results.
Furthermore we would like to introduce another two project partners.

As you could observe, the CULTURAL LANDSCAPE project gave the frame for several exemplary approaches to preserve and to develop cultural landscapes in Central Europe. Hopefully our newsletter could help to transfer good practices into other European regions. Thank you very much for your interest.
Once again we hope you will enjoy reading,
yours Ulrike Jurrack.

Typical elements of European Cultural Landscapes, examples from the Ukraine (UA)



1 abandoned village/dwelling



2 landscape with hedges



3 beekeeping

PROJECT NEWS

CULTURAL LANDSCAPE Final Conference in Kraków, Poland

More than 80 participants from the partner regions and additional experts took part in the Final Conference of the project from 5th - 7th of May 2008 in Kraków, Poland.

The welcome addresses of the Polish Deputy Minister of Regional Development and the Rector of the Agricultural University Kraków as well as the opening speech of Maguelonne Déjeant-Pons, Head of the Cultural Heritage, Landscape and Spatial Planning at the Council of Europe, expressed the high appreciation of the project and its results.

The project partners and external experts (above all from Poland, Austria and Great Britain) presented an interesting overview about the various approaches to protect and to develop cultural landscapes in Central Europe. Since many landscapes are actually endangered by fast and insensitive changes, the urgent need was pointed out to intensify such activities particularly in trans-national co-operations.

The final conference also presented the results of the pilot projects in Miechów and Wisniowa, two rural communities near Kraków. Amongst others, a demonstration plant of renewable energy production (pellets made by straw) and the conversion of a water retention basin into a tourist attraction showed how to combine landscape protection with sustainable economic effects - exemplarily for the whole Central European region.

As further project results the common catalogue of cultural landscape elements in



PARTNER AKTIVITIES

Central Europe, the use of digital tools for landscape research, specifically developed curricula and different ways to communicate landscape to the people were vividly discussed by the participants.

The conference also offered the opportunity to discuss possible follow-up activities. Since the project initiated three official partnership-agreements between the universities involved (Erfurt-Kraków, Cluj-Kraków, Lviv-Kraków), the exchange of experts and students will continue in any case. Furthermore the partners talked about first outlines of a new INTERREG-IVB-Central project.



Participants of the conference visiting the pilot project.

Final presentation of the regional development concept Middle Saale Valley (Thuringia/Germany)

At the 26th of May, the Regional Planning Association of East Thuringia (PP6) presented the results of the regional development concept of the Middle Saale Valley, one of the main important cultural landscapes in Central Germany.

This concept succeeded to integrate different actors like administrations, enterprises and civil society stakeholders by an intensive process of regional communication. As the interrelationship amongst these actors had been fairly weak in the past, in spite of several existing planning documents visions for a common development in the Middle Saale Valley could not be generated.

Now in the framework of the CULTURAL LANDSCAPE project, PP6 (supported by the experienced landscape planning office stock+partner, Jena) demonstrated how to integrate different interests by a kind of permanent "Round Table" - for the benefit of the overall region.



Demonstration plant: straw pellet production in Miechów

The advisory board adopted the so called "Camburg Declaration" which fixes common goals for the sustainable development of the Middle Saale Valley, including also the City of Jena with its economic and scientific potential.

Finally, the neighbouring region of Saxony-Anhalt expressed its interest to continue this process in the northern part of the Valley until the estuary of the Saale into the river Elbe.



Final presentation of the development concept Middle Saale Valley at the Castle of Tümppling.

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The museum project team

*About the Ethnographic Museum of
Transylvania – Cluj-Napoca*

The Ethnographical Museum of Transylvania is the first ethnographical museum in Romania that unfolded its activity continuously since it was founded. This institution gathered with patience and scientific competence, in the 8th decades of its activity, tens of thousands of proofs of the traditional civilization in the Romanian space.

The museum has two sections: inside (in the main building) and outside (the National Ethnographic Park).

The main building, a historical monument, dates from the XVIth century. Only the base-moment is conserved from this time. In the XVIIIth century, the building was renovated, one of the most important inns of the city, “Calul Balan”, carried on its activity here. In the XIXth century, by a new renovation, the building received the actual shape and the name “Reduta”. Also in this period the building became one of the most important political, administrative and cultural places in Tran-



Ethnographic National Park “Romulus Vuia”

sylvania. The main room at the first level was the witness of some important cultural and historical events both for Transylvania and for the city: public meetings, balls and concerts. Here great musicians of the world had concerts such as Franz Liszt, Béla Bartók and George Enescu. The building was also one of the meeting places of the Transylvanian Diet (the Province Parliament).

The scientific plan of the Park was elaborated in 1929 by Romulus Vuia, starting from the necessity to make a complex ethnographical museum, where the pavilion exhibition and the open air one will complete each other. This Park has nowadays two sectors: technical installations and workshops and the second one: traditional types of farmsteads.

Tasks and objectives within the project

- Co-work to applied research on “European cultural landscapes”
- Research on Transylvanian cultural landscapes and cultural landscape elements
- Research of the pilot project “Rural cultural heritage” – educational activities within the Ethnographic National Park “Romulus Vuia” – *museum information centre*
- Regional markets
- Networking with the project partners



Project partners at the trans-regional conference 2006

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Prof. Dorozhynskyy with one of the research subgroups

About the Lviv Polytechnic National University

Lviv Polytechnic National University is one of the oldest technical universities of Eastern Europe and one of the largest higher education institutions of Ukraine. It was founded in 1844. Nowadays it provides the degree of Bachelor in more than 40 areas of studies, the degrees of Specialist and Master – in almost 100 specialties and a Postgraduate Course.

The University comprises 12 institutes with 1.600 members of teaching staff. Several institutes belong to the University e.g. the Distance Learning Institute, the Institute of Military Education, the ELVIT Research Institute. Lviv Polytechnic occupies training and consulting centers in 5 regions of Ukraine, a geodesy research base, an astronomical and a geodetic laboratory (observatory).

The Department of Photogrammetry and Geoinformatics was launched in 1963. The Department provides training for Engineer and Master Degree in Photogrammetry and Geoinformation System and Technologies.

All the staff members research various branches of the theory and practice of Digital Photogrammetry aiming at applying the results to actual issues of science and economy (cartography, geology, constructing and architecture, environment monitoring,

mining geodesy, medicine and others).

Another sphere of interest is to create GIS for ecosystems and tourism. The Tourist GIS for Hashemite Kingdom of Jordan was created at the Department not long ago. Since the year 2002 the staff members have been participating in the wide-ranging complex works on the monitoring of Antarctic coastline and the changes of glaciers.

The Department is cooperating on teaching and research with Universities in Poland, Czechia, Sweden, Switzerland, Austria.

Tasks and objectives within the project

- creating GIS for ecotourism in the selected rural region
- compiling cartographic database and ortophotomaps for a selected rural region
- Know-how-transfer about the use of regenerative sources of energy
- To share the experience in preserving the elements of the natural landscape
- Networking with the partner regions for the exchange of knowledge and experience in main issues of the project (international conference, national workshops)



Members of the Department of Photogrammetry

This newsletter is edited by the

University of Applied Sciences Erfurt

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