

# Why do we protect cultural landscape?

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## Conclusions

- A big potential for the development of cultural landscapes is wasted.
- The examples of Miechów and Wiśniowa show that it is possible to point out the activities which will economically revive a given area and at the same time preserve and protect the most valuable characteristics and virtues of landscapes, typical for the whole region.

- The project of Pojałowice (Miechów commune) shows a possibility to acquire biomass for renewable energy, which is an important stimulus to the development of agriculture and, on the other hand, as a consequence, to the protection of the traditional lively cultural landscapes of Miechów commune.
- Increasing prices of energy and ecological reasons give biomass a chance to become a cheap source of energy in rural areas.



- Whereas in Wiśniowa there are realized projects for sustainable farm tourism: the reconstruction of the Astronomical Observatory, as well as the reconstruction of the recreational reservoir.
- These investments can significantly influence the preservation of the typical landscape of the commune and at the same time increase the attractiveness of these areas for tourist functions.



- The pilot projects, discussed on the ground of the two communes, show that it is possible to protect and preserve cultural landscapes and obtain economic profits at the same time.
- Therefore, such projects should be the future for the preservation of valuable cultural landscapes.
- However, it is possible only due to scientific studies and practical activities from diverse scientific disciplines.